

ART TIMES

WISCONSIN ART EDUCATION ASSOCIATION NEWSLETTER

Message from the President

..... *Jill La Grange*

WAEA Board Members- Art Super Stars ...Keeping Art in the Game!!!

The WAEA Board, that you elected, work tirelessly to *Keep Art in the Game* by displaying student and WAEA member art throughout Wisconsin, planning and providing staff development opportunities for art educators, coaching Visual Arts Classic and Visioneers, organizing Youth Art Month, advocating for visual art education as necessary for the quality education of all students PK-12 and higher education. WAEA Board Members work in partnership with public and private schools, colleges and universities, Wisconsin Department of Public Instruction, Wisconsin Alliance for

Arts Education, Wisconsin Education Association Council, Wisconsin Arts Board and the National Art Education Association and art material suppliers to provide professional leadership, guidance and resources essential to promote art in the schools and communities of our state.

On the eve of the WAEA Fall Conference, *Creative Exploration and Innovation-Teaching Art and Design in the*
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Message from the Past President

..... *Dr. Lynn Jermal*

Cheers!

The Fall WAEA conference is always like going to "Cheers" —where inevitably *someone* knows your name. And if they don't, just start talking about what interests us all and pretty soon they will. So arriving at the WAEA Board Meeting after a long rainy drive from the other side of the state was refreshing — folks I was glad to see who were working on interesting projects and had some cool ideas for art education. It was the start of the grand WAEA get-together. I've been going to art education conferences, state and national, on and off since forced to as an undergraduate at the University of Illinois. I pass on the favor to my students, having them attend a conference before they graduate, so they can access the benefits for art teachers — a fairly isolated breed at times in need of that 'shot in the arm' of hanging around with their own "tribe".

One of the rituals of our tribe is to give out annual **awards**. I was lucky to be able to MC the event for our Awards Chair, Ann Kohl Re. She planned a lovely event and the stories of each teacher moved me, as they always do. Passion and expertise—what a great recipe for success! I always feel compelled to do more



Message from the President-Elect

..... *Frank Juarez*

Through the Eyes of an Award Recipient

On Thursday, October 29, the Wisconsin Art Education Association hosted its 59th annual art educators fall conference. The conference took place at the Milwaukee Institute of Art & Design in Milwaukee, Wisconsin. This article will talk about the Awards Ceremony, which was held in the Lubar Auditorium at the Milwaukee Art Museum. The Lubar Auditorium is a state-of-the-art auditorium that offers an elegant audio-visual experience. Its curved stage, tiered and upholstered seating comfortably seats 265 guests. Designed to dissolve the outside world, the simple theater seamlessly marries form with function. The award ceremony was well-attended by WAEA members, friends, family, and colleagues.



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Message from the Editor

..... Jaehan Bae



Twenty-two seminars, twenty-three workshops, and one combination of these were presented during the annual conference in Milwaukee. Themes varied: art criticism, assessment, university art education program, community art project, creativity, designing curriculum (K-12), art museum education, student chapter, 2D and 3D studio skills, technology, and more. Judging from the positive comments I heard, these themes met our members' needs, expectations, and interests. Moreover, a cozy facility and a relaxed atmosphere and conference schedule helped provide a meaningful learning experience.

I talked with an art teacher at the conference who said that the most enjoyable benefit of participating in the annual conference is how many fellow art teachers were willing to help her and share their teaching ideas. I think these real life connections are key reasons why many art teachers join our membership and attend the conference.

Just as we need to continually update the operating system of our computer for it to function sufficiently, art teachers must stay abreast of current issues, theories, and practices. Participation in an organization, a regional conference and a national convention is the key to enhancing our professional growth. I noticed that each individual member was full of enthusiasm and curiosity, so that everyone learned from one another and shared their pedagogical strategies and practical and workable ideas

Woodconsumption.org states that an office worker in the United States consumes about 9,999 pieces of paper annually. As a result, we destroy forest lands the size of Pennsylvania every year.

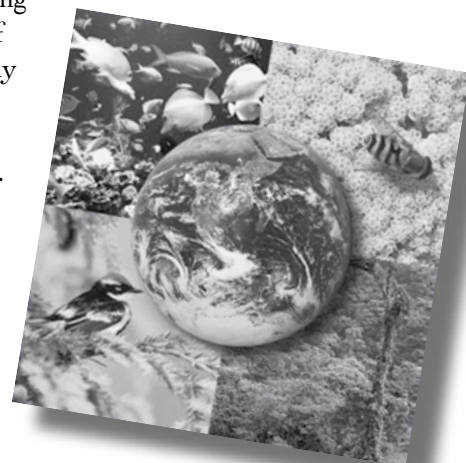
teachers must take action for protecting and conserving our fragile planet. From this point of view, we must use less paper. Woodconsumption.org states that an office

during the conference. Most importantly, members actively sought out what they wanted to know and how to teach their students well.

Beginning with the spring 2010 issue of *ArtTimes*, we will be going digital. Ecological awareness is crucial at this era and visual art

worker in the United States consumes about 9,999 pieces of paper annually. As a result, we destroy forest lands the size of Pennsylvania every year.

Our decision to bring you a digital version of *ArtTimes* will save many trees and endangered species and help delay radical climate change. With this in mind, we selected our next theme as "ecological awareness." You may submit your lesson ideas, thoughts and experiences about how we reduce, reuse, and recycle art supplies and materials. Your ideas may contribute to saving our earth for future generations. Please submit your article to my new e-mail: jaehanbae73@gmail.com.



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Look for our exciting new catalog format and website features in January 2010!

Message from the Advertising Manager

.....*Ruth Vander Horck*

Those of us from the Conference Committee are relieved to see our hard work of the past year and a half converge at the 2009 Fall Conference at the Milwaukee Institute of Art and Design and the Milwaukee Art Museum. The collaboration of these two institutions with the Wisconsin Art Education Conference Committee should be commended!

Through dialogue and cooperative action these three organizations worked to organize a great conference.



As advertising manager, I spent most of my time in the vendor area on the 4th floor of MIAD. The WAEA members interacting with the vendors reminded me again of how important these conferences are to staying current but also to networking with those of like mind and spirit. It is truly a good thing!

I participated and listened in on so many great conversations, whether it was talking about art, or teaching strategies or new products, or creativity in a global economy or asking about old friends. There were lots of hugs and reunions with old friends going on in the vendor area.

I think my favorite comment was spoken by one of our vendors, who is

a former art teacher. What amazes me, she said, is that you put this conference together while working full-time teaching jobs. I so appreciated this comment. If you are thinking about a role in art education beyond your school and immediate community, the Board of the WAEA might just be the shot in the arm you are looking for.

Please refer to the WAEA Web site at www.wiarted.org. There you will find links to the vendors and their products. I want to thank the vendors for all of the wonderful raffle gifts that were donated. I would be interested in hearing from any of you that might have suggestions for next year's conference in La Crosse October 28-29, 2010.

2009 FALL CONFERENCE THANKS

A huge thank you to all of our vendors at the conference:

Arnold Grummer	Crystal Productions	Minneapolis College of Art & Design
Art Image Publications	Davis Publications	Nasco
Blick Art Materials	Edgewood College	Natural Fibers
Cardinal Stritch University	Getting to Know, Inc.	Original Works
College of Visual Arts	Handy Art	Rocky Mountain College of Art & Design
Concordia University Wisconsin	Jack Richeson and Co.	Royal Brush
Continental Clay Company	Kendall College of Art and Design	Sax Arts and Crafts
Crayola	Milwaukee Art Museum	Square 1
Creative Coalition of Greater Milwaukee	Milwaukee Institute of Art & Design	Triarco Arts and Crafts
		United Art Education
		University of Wisconsin- River Falls

Utrecht Art Supplies
Wisconsin Arts Board
Artist: Pat Joyelle
Artists: Deb Bartelt and Joye Moon



Message from the Membership Chair

.....*Maria Mason*

Well, there is nothing better than coming back from a state conference full of inspiration and ideas.

Kudos to all the award winners. Every year your stories and values in art education remind me of why I teach and realign my focus. Thank you all who nominated a wonderful group of people to represent our state.

I was able to experience this year's conference in a new way—I said 'yes' as the registration clearing house. Boy, this was a great opportunity and as the membership chair it allowed me to become better acquainted with you. This photo shows where it all took place; in my basement studio. I have to say that no art was harmed or even made during this process!

As one conference ends another one is being planned. Please feel free to share any ideas with me that you would like to see in La Crosse for 2010!



NEW MEMBERS

Thanks for joining us! Please look for a postcard that will connect you with your Regional Vice President. They are here to help you with opportunities, inform you of events in the state and your area as well as answer your questions and listen to your ideas. Check out the website for more opportunities at www.wiarted.org

AJ Craig-Salmon
Jessica Davis
Joseph Metzen
Jane Suddendorf
Kate Atkinson
Stacy Johnson
Stephanie White
Jennifer Curwick
Allison Olson
Lucy Derickson
Tammy Voss
Nicholas Potts



Museum Representative Elsa Lentz Kothe is working the On Site

.....
Lexi Graves
Kathryn Hammond
Mary Osmundsen
Laura Dorow
Mai Chang Vue
Rene Wagenaar
Briana Cleary
Katherine Savignac
Katherine Starosta
Derek Malcore
Erin McCabe
Michael Driscoll
Nancy Judkins

.....
Charles Wydeven
Renee Schumacher
Emily Albun
Alison Peterson
Joan Schlough
Jane Cole
Suleeporn Sapprasert
Molly Stewart
Barry Helgestad
Gee Gee Jannene
Laura Lionberg
Becky Hausmann
Madeline Houston
Melissa Hinkle
Deborah Oswald
Kristin Burho
Megan Cowell
Mathew Lawniczak
Courtney Spousta
Rosemarie Balistreri
Lisa Deruiter

WELCOME BACK

Youth Art Month, VAC and Visioneer are just around the corner. Check out the web site for contacts and event details!

.....
CynthiaCox-Zemanovic
Sheila Ramming
Molly Fitzpatrick
Nina Louise Koenig
Julie Rufenacht
Nicole Feldkamp
Cheryl Leung
Stephanie Mascari
Teri McMurtagh
Katherine Nowak
Jennifer Reed
Courtney Vesperman
Emily K Gilbertson
Pat Reiher
Katie Marie Calhoun
Betsy Miller
Candice Kaiser
Johanna Worley
Paula Bausch
Kay Morrison-Vance
Melissa Nagan

.....
Bridget Reil
Miki Wise
Rebecca Liebrezeit-Dagesse
Frank Juarez
Jeanne Freer
Patricia Binder
Sarah M Markwald
Danielle Penney
Jolene Schwoerer
Terri Fish-Scott
Roseanne Leterski
David Bilot
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Jayne Baitinger-Peterson
Broderick J Barrett
Cindy Costello
Wendystrauch-Nelson
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John Jaskot
Ronald C Johnson
Kelley J Coon
Kathleen A Drew
Barbara Friedman
Pat Manion
Michele Mars
Julie Ann Miller
Rebecca Hoeppner
Tara Haley Lund
Lisa Ulik
Libby Hansen
Maria Brown
Jamie Pahl
Mary Jo Scanlan
Elizabeth Schlieger
Angela Bricker

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I am doing a little research for my Greek Vase unit for my 6th and 7th grade students at Providence Academy in La Crosse

Membership Chair

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P J Jacobs
Vanessa Selthofner
Nikki Hahn
Melissa Kohn
Sarah Ritter
Cynthia A Thomas
Julie Palkowski
Mary Siekmann
Elaine J Buckley
Rick Cartwright
Marcia Sykes
Mark D Thering
Julie Cyr
Amy Brehm
Lori Henthorne
Deborah Brooks
Bob Dziewior
Lindsay Neighbors
Julie Gebauer
Mary Krause
Angela B Gehl

Marcie Steinmetz
Heidi C Isensee
Jean L Wells
Amy Marie Noonan
Rachel Floran
Eric R Nelson
Jill Lagrange
Patricia Larsen
Ruby A Thomas
Jennifer Sweeney
Brigid Globensky
Kris Jack
Susan Carey
Becky Anderson
Angela Malcolm
Jeanine Nowak
Melissa Cook
Nancy Zabler
Karen Watson-Newlin
Mary Jones
Rachel Hassler



Maria's basement studio

Martha Wagner
Debra Wambach
Paula Mcdaniels
Dionne Landgraf
Ruth Aanrud
Jennifer Plamann
Kris Preboske
Sandra Achterberg
Ann Tillmann Schwarten

Dan Schwarten
Mary T Wixson
Margot Jones
Lynn Molenda
Jay Solwold
Catherine Necci

RENEW TODAY!

Notice new membership address and online registration is now available!



NAEA/WAEA Membership Form

National Art Education Association, 1916 Association Drive, Reston, VA 22091-1590

NAEA Mission Statement: *To further art education through professional development, service, advancement of knowledge, and leadership.*

PLEASE COMPLETE ALL CATEGORIES AND PRINT CLEARLY

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Please charge my: ☐ Visa ☐ Master Card Exp. Date _____ Signature _____
Card # _____

☐ My check is enclosed and payable to NAEA

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Send Membership Form to: NAEA, 1916 Association Drive, Reston, VA 20191-1590
Online Renewal and New Membership: www.naea-reston.org

WAEA Board Members- Art Super Stars...Keeping Art in the Game!!!

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21st Century, the WAEA Board gathered to have a Board Meeting at the Milwaukee Institute of Art and Design.

Creating an eco-friendly Art-Times, redesigning the WAEA Logo

for all digital and printed WAEA correspondence, review Visioneers newly acquired grant, plan winter workshop *Green Creativity: Exploring Sustainability Concepts through the Visual Arts*, last minute preparations for next day conference, to name a

few of the tasks on the agenda. After a full day of work and a long drive to MIAD the WAEA Board put on their *You Gotta Have Art* game faces/ minds and prepared to **Keep Art in the Game** for 2009-2010. Bravo!!!

W A E A B O A R D M E M B E R S



Jill La Grange,
WAEA President



Dani Graf, Treasurer



Frank Juarez, President Elect



Lynn Jermal, Past President



Maria Mason,
Membership Chair



Oberon Leslie,
Youth Art Month Chair



Kathryn Hammond,
Secretary



Jean McCulloch Harper,
WAEA Webmaster



Ann Schedivy-Tollefson,
Award Chair



Ruth Vander Horck,
Advertising Manager



Mel Pontious,
Fine Arts Consultant



Jaehan Bae,
ArtTimes Editor



Kathy Rulien Bareis,
Visioneers Design Challenge
Representative



Sandy Anderson,
Northwest Regional
Vice President



Amanda Acklam,
North Central Regional
Vice President

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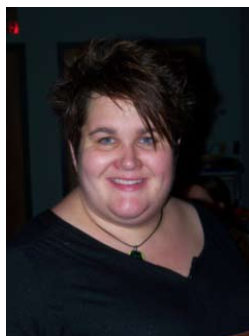
W A E A B O A R D M E M B E R S *continued from page 5*



Marcia Gorra-Patek,
Southeast Regional
Vice President



Jen Goodnough, Southwest
Regional Vice President



Jen Sweeney, West Central
Regional Vice President



Michelle Velesquez-Klopp,
Elementary Division
Representative



Amy Brehm, Secondary
Division Representative



Lia Johnson, Higher
Education Division
Representative



Kathy Walter, Retired Division
Representative



Angela Johnson, Museum
Division Representative
Co-Chair



Courtney Spousta, Museum
Division Representative
Co-Chair



Stacey Cluppert,
Art Ed Students Divisional
Representative

Board Members and Representatives of the Board Not Pictured:

Kimberly Abler (Supervision Division Representative)

Terri Colamatteo (Visual Arts Classic Quiz Bowl
Representative)

Cindy Cox-Zemanovic (Chair Visual Arts Classic)

Valerie Banks (Co-Chair Visual Arts Classic)

Nancy Zabler (New Museum Division Rep Co-Chair)

Erica Becker (Northeast Regional Vice President)

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When: SATURDAY, FEBRUARY 20, 2010 9:00 A.M. -1:00 P.M.

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Please bring 40 copies of the directions for one of your favorite art lessons. Bring several samples of the lesson. Also, bring a "Teacher Tip" to share. We invite you to bring a camera. Please do all of your xeroxing and stapling before you come.

FORMAT

- 9 a.m. Grab a cup of coffee and a goodies, and share in a round table presentation of best lessons. You walk away with a book full of hand-outs!
- 12 – 1 p.m. Lunch and camaraderie! Potato soup and salad are included in your registration fee. Beverages (soda, milk, Gatorade, water, juice) will be available via vending machines.

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Direct inquiries to Lee Amborn. Or Leroy.Amborn@brf.org***

Registration fee for ALL PARTICIPANTS is \$700. PLEASE enclose check with your registration form, and make check out to Lee Amborn. Please let us know by February 2, 2010. Thanks!

Name _____

School _____

Mail this bottom portion to:

Lee Amborn
Black River Falls Middle School
1202 Pierce Street
Black River Falls, WI 54615

- ☐ Yes, I will be attending.
- ☐ Yes, I plan on staying for lunch.
- ☐ No, I cannot attend, but keep me on the mailing list.
- ☐ Drop me from the mailing list.

Past President's Message

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when I leave the event, inspired by the dedication the awardees all have to art education and to their students. Ann has to step down, so if you think one of the really cool things we do is something you'd be interested in coordinating, consider stepping in as Awards Chair! Call one of the Board members to discuss it.

I taught a seminar and workshop, information I was happy to share. As always, the teachers blew me away with the ideas they generated with the material. **Stories:** Folks created great applications for connecting stories of our lives to art learning. I think if you ask anyone to tell you a story—about a scar they have, a



My fabulous PJ coordinated room-mates Maria Mason and Elsa Lenz Kothe.

favorite place, a birthday they remember, a big surprise, a day they were lost—you will hear something authentically personal and human, content that can be explored through art. Willa Cather said, "There are only two or three human stories, and they go on repeating themselves as fiercely as if they never happened before." Build content into your next lesson by using a narrative thread and ask your students for their stories. You will see work about all

the facets of growing up in Wisconsin. **Messages:** teachers created beautiful relief prints on colored grounds by combining *Adinkra* symbols into hidden and meaningful messages to the self in my workshop. Find out more about this visual symbol system of the Akan people of Ghana by looking at some of the thousands of websites:

http://www.library.cornell.edu/africana/Writing_Systems/Adinkra_

<http://africanhistory.about.com/library/weekly/aaAdinkra.htm>

I learned a great deal by listening to the keynotes on Friday afternoon by Dr. Marty

Rayala and John Caruso. The role of good design in American culture, in creating a sustainable world and the importance in sharing design in our classrooms could not have been made more interesting or clearer. I highly recommend looking at the power points of these speakers which they offered to link to the [wiarted.org](http://www.wiarted.org).

These talks made the conference for me! For more information check out: [http://anddesign-](http://anddesign-magazine.blogspot.com/)

[magazine.blogspot.com/](http://anddesign-magazine.blogspot.com/)

Well now we huddle up for the winter months in Midwestern Wisconsin and have some time to reboot. Please consider joining me for a **FREE winter workshop** for WAEA members in Hudson on Saturday, January 16, 2010. Bring in the New Year with some new ideas: *Green Creativity: Exploring Sustainability Concepts through the Visual Arts*. We will plan to wake up your own creative process and work with



Pulling a relief print in the Adinkra workshop.

artists who are discovering some amazing approaches and visual ideas that help cherish the place we live. Find out more on our website under "Programs and Events".



Adinkra Hidden Message relief print.

I wish you and yours a wonderful 2010 and may it be Art-Full!

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This is the last printed issue of ArtTimes!

In an effort to reduce paper, cost of printing and mailings WAEA will no longer print and mail a full version of the newsletter. Instead you will find a more complete up-to-date document at www.wiarted.org coming soon. Our



goal is to keep you better informed with regional, state and national information on advocacy and events. Check your mailboxes for a postcard

revealing our fresh new look. It's another WAEA member benefit to make us more accessible to you.

President-Elect's Message

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Eight people were recognized with their photo and statement visible on the projection screen displayed alongside. These award recipients were Dan Schwarten (Outstanding Art Educator - Elementary Division), Frank Juarez (Outstanding Art Educator - Secondary Division), Jen Sweeney (Wisconsin Art Educator of the Year), Beverly Niehaus (Outstanding Beginner Art Educator), Lisa Schoenfelder (Outstanding Art Educator - Higher Education Division), Jane Bangsberg (Concerned Citizen for the Arts), Melissa Dorn Richards (President's Award), and Ruth Vander Horck (President's Award).



The common thread that connected all speeches was that we do what we do because we, art educators, enjoy and love teaching. Their passion and endless commitment to their practice as art educators fuels their desire to be the best person they can be. One award recipient stated that she had no idea how involved she was until her nominator listed all of her accomplishments. At times it was difficult to continue their acceptance speeches without getting a little emotional.

Teaching and advocating for the visual arts is a life-long commitment, in which we all give 110% each and every day because we know how powerful and meaningful it can be in the lives of others as well as our own. We truly are passionate about what we do and who we are. Being recognized in front of WAEA members, friends, family, and colleagues is a lasting impression that we do make a difference.

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Youth Art Month (YAM): Beyond the Artwork!

Oberon Leslie

By now you all should know that YAM is Youth Art Month, a national annual observance each March to emphasize the value of K-12 art education for all children and to encourage support for quality school art programs.



You should also know that YAM is a wonderful opportunity to share with your communities the artistic talents of your students as well as the benefits and necessity of arts education in all of the schools in Wisconsin. YAM exhibits, from local venues to the Madison Capitol rotunda, showcase the excellent visual arts education being provided throughout the state both in public & private schools as well as museum education events.

But...do you know who sponsors YAM...who created the first Youth Art Month...and what work is being done by CFAE (Council for Art Education) and ACMI (Art and Creative Materials Institute, Inc.) in order to guarantee safe and reliable art and creative materials? Find out at www.wiarted.org, click on Events/Programs on the left hand sidebar, and then click on Youth Art Month and at the bottom of that page you will find a document titled *What is YAM?* Download and read at your leisure.

By utilizing the Wisconsin Art Education website, www.wiarted.org, you can download and read all about the art material labeling law and how it affects you as an art teacher and user of art and creative materials. LHAMA, or the Federal Labeling of Hazardous Art Materials Act, went into effect on November

'2010' YAM Stars at the Explore YAM session at MIAD. They all know about the art and safety materials law (note the big YAM smiles) and have the information to put in their safety folders...Do you?



Green Creativity: Exploring Sustainability Concepts through the Visual Arts

Join us this winter for an eye-opening workshop! This one-day workshop will build participants understanding of what we understand about creativity and how to encourage and build the creative spirit in yourself and others. Using the immediacy of saving the earth's resources for the generations to come, we will practice strategies designed to stretch your ability to generate ideas, imagine solutions and collaborate on problem-solving which could be used to strengthen creative resources and behaviors while exploring issues of sustainability. Grounded in the current findings on the creative process, person, product and environment and meeting the goals of the Wisconsin Task Force on Creativity and the Arts in Education action plan, we will also enhance our awareness of our place on the planet and how artists respond to their environment.

Artist-led exhibition tour of What We Need is Here Exhibition, presentations and hands-on workshops by artists are planned to energize your ideas!

Saturday, January 16, 2010 • 10 AM-4 PM

Location: The Phipps Center for the Arts, Hudson WI
(www.ThePhipps.org)

Costs: \$45.00 for all workshop activities and a light lunch.
(Free for members of the Wisconsin Art Education Association)

Presenters: Dr Lynn Jermal, Professor of Art, UW-River Falls "Connecting Sustainable Values and Creativity Practice for the 21st Century" and exhibiting artists.

Dr. Jermal has been involved in action research on building sustainable practice in the art education classroom and on collaborative artistic practice. She teaches a graduate course on *Creativity: Theory and Practice* for the UWRF MSE-Fine Arts Program for teachers of the arts. Receiving the WI Higher Educator of the Year Award from WAEA, the Global Educator of the Year Award from Friends of International Education and the Professional Service Award from her university has recognized her deep involvement and interest in educational and artistic practice.

Register by December 31 :: The Phipps Center for the Arts (www.ThePhipps.org)

Workshop Sponsored by

The Wisconsin Art Education Association and The Phipps Center for the Arts, Hudson WI.

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Youth Art Month

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18, 1990. It affects every user of art materials in that it helps the art materials industry deliver safer products to their customers...adult artists, hobbyists, and children alike. Visit **www.acminet.org** and find out what the law requires, liabilities of distributors, responsibilities as a teacher or purchaser of school art materials, and how you can tell if a product was evaluated.

Too busy to do all this you say!



Barb Bochrup (art educator), Jen Goodnough (SW Region VP), Nancy Hagen (truck driver extraordinaire), and front and center Calloway Goodnough (future art education student) visit the YAM booth at MIAD. All are from the SouthWest Region.



Busy art educators at the YAM make and take workshop at MIAD on Friday.

Then go to the WAEA website, under **Resources, Opportunities and Forms** you will find on the right hand sidebar four safety products lists and booklets as well as the full LHAMA law for you to print off and read. Still too busy...then how about printing them off and including them in your safety products folder/file that all of you are required to have in your classrooms...and reading them when you get a little bit of free time...but have them available as a resource.

There is a full list of all AP certified products as well as a great safety guide for ceramic materials at this site. Remember that materials do change over time and that new materials are constantly being developed so you will need to download this list yearly to have an updated version!

In closing, "Look for the ACMI Seals when you buy your art and creative materials!" and have a **safe** creative adventure in your classroom and beyond. Next time you hear YAM or Youth Art Month mentioned, remember it had a thoughtful beginning and continues to provide for our safety in the classroom today...it is all about the completed piece of student artwork...but in much greater depth than we thought!

Any Questions?

Do one of three things 1) contact your Regional VP, 2) contact the YAM Chair at **yam@wiarted.org** and 3) visit these websites **www.wiarted.org** for forms & dates, and for more information visit **www.acminet.org/cfae.htm**. For ease in navigating **wiarted** follow the site instructions in the box.

WEBSITE INSTRUCTIONS FOR YAM MATERIALS:

WAEA members and other interested parties... in order to locate information files/folders/images/photos for Youth Art Month on the website, **www.wiarted.org**, follow the steps below: *(please note that the website changes frequently as materials are developed and added to the site and as dates/deadlines pass)*

- 1 Start on the homepage, click on Events/Programs...on the left hand sidebar, then click on Youth Art Month... at the bottom of the YAM homepage you will find 4 documents, one being **What is YAM?**
- 2 Then click on 2010 Forms & Regional Exhibits and you will find the regional exhibit information as it gets submitted by your Regional VP, you will also find all YAM forms and instructions as they get posted. This page changes frequently so check back often for what you need.
- 3 Then click on Flag Archives to find a selection of YAM flags from past years
- 4 Go back to the main page left sidebar and click on **Resources, Opportunities and Forms**, then scroll to the bottom of the page OR go to the right hand sidebar and locate ART MATERIALS SAFETY INFORMATION and you will find all of the safety information lists and booklets, including the LHAMA law.

VISIONEER DESIGN CHALLENGE

Kathryn Rulien Bareis



See



Think



Draw



Make

Attending our fall WAEA conference we expect to see old friends, learn new techniques, and be reminded of why we teach. This year's conference at Milwaukee Institute Art and Design (MIAD) was filled with these experiences. Friday afternoon keynote speakers, Marty Rayala (Kutztown University of Pennsylvania) and John Caruso (MIAD) spoke passionately of design.



Marty Rayala discussed "Art Education for the Other 90%". He spoke of sustainable, responsible, reusable, and practical components of design. "Designing for a Future Worth Living" is a topic I am drawn to. I want my students to become more sensitive to these issues for design. Poor design can become an obstacle for anyone.

John Caruso suggested that design is part of who we are. From the earliest times humans developed tools to help hunt, cook, eat, and communicate. As I listened to him, I also thought about the evolution of fashion design. Designs and inventions of clothing began as purely functional and are now marketed in a way to suggest it will slim our figure. John described the process of design as: see, think, draw, make.

My position on our board is to represent Visioneer Design Challenge. We allow students to participate, develop, and share their learning in 11 different design areas. Most of our students who participate may be within a "gifted" level of experience. "Design for All" needs to be part of all our classrooms. All students should be able to participate, develop, and share their ideas. Simply adapting for different abilities may not be the only answer in lesson/unit design.

After attending this conference I would like to challenge each teacher to design or redesign a lesson/unit to include Universal Design Learning (UDL). Consider and develop ways for all students to learn, participate, and share their ideas within your classroom. It may be as easy as adding handle for a different grasp or changing an art material to insure safety for all.

Let me model this idea for you. Inspiration for a new unit to teach may come from a visit to a new city. Walking the streets of Milwaukee allows a person to view details of a facade otherwise unnoticed. Taking time to look is important. Nestled between extremely large buildings both contemporary and much older, I found a unique house. The texture and interesting design was a perfect inspiration for a relief clay project that can be "Designed for All;" "All" meaning any age and any ability.

Here is My UDL idea:

Day One: Prototype Sketches

1. **SEE.** Begin with background information on architecture within our community and larger cities. View images of architectural designs. Include architectural vocabulary. Architecture Vocabulary could include:
 - Facade- The outside "face" of the building.
 - Gable- The end of a roof shaped like a triangle.
 - Lintel- The piece of structure over a door or window opening, which supports the weight of the wall above it.
 - Ornament- Any decoration on a building that has no structural purpose.
2. **THINK.** Discuss possible ways these parts can be organized into a new structure.
3. **DRAW.** We may consider drawing to be only two-dimensional art, but we can also draw with objects. Create a building façade using Wikki Stix on desk top. Wikki Stix allows drawing to become tactile. Crayon rubbing over the top will allow this design to be shared. Not only is this rubbing a sketch but also a prototype for our next work day.

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Visioneer Design Challenge

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Day Two: Texture Plate

1. **THINK.** Review design details from day one.
2. **MAKE.** Create a mixed media/ found object relief of the façade for a building. Details may include windows and doors, but also textures of roof, trim boards, stairs, brick, siding, etc.
Hot glue items onto a board.

Day Three: Relief Sculpture

1. **MAKE.** Use the Texture Plate from Day Two to press into a slab of clay creating another relief sculpture.
2. **RETHINK & REMAKE.** If the clay relief needs redesign go back to prototype sketches, add more detail to the texture plate, and press into a slab of clay again.

Allowing student to revise and rework is an important part of design. Allowing all students the opportunity to participate with similar materials is an important part of our learning.

Please go to WAEA website to read our design challenges for this year. Mark your calendar: Friday April 23, Milwaukee Peck School for the Arts.

Got an Idea? Get a Grant!

Anne Pryor

Have you been dreaming of a special project but it needs funding? The Wisconsin Arts Board (WAB) invites schools to apply for a Creative Communities: Arts in Education grant.

The application process includes writing a narrative description of the project and a budget (maximum request is \$10,000 and minimum is \$1,000), work samples to show high quality art, and any support materials that would bolster your request. You may request up to fifty percent of the total cost of a project. Grants must be matched at least dollar for dollar in either cash or a combination of cash and in-kind contributions. At least one-half of the amount requested must be matched with cash.

The deadline for applying is March 22, 2009. The awarded projects must occur between July 1, 2010 and June 30, 2011. To read the full guidelines, go to <http://artsboard.wisconsin.gov/static/ccp.htm>.

Projects that might be supported include traditional residencies, short term artist visits, assembly programs, teacher workshops, after-school or summer school projects; and projects that encourage arts organizations and schools to work together to develop necessary and/or innovative programs that enhance the established curricula for the benefit of the students.

WAB is the state agency responsible for the support and promotion of the arts in Wisconsin. Support of arts education is a priority for the agency. WAB pursues that priority in multiple ways including through supporting projects that involve students and teachers in the exploration of the creative process of a selected art form; provide broad cultural and geographic access to quality arts experiences; and assist and support artists working in arts education, and arts educators. If your project would align with these goals, then please consider applying.

WAB staff members are available to talk with anyone considering a project. We can offer planning advice and can review early drafts of an application. Contact either George Tzougros or Anne Pryor to talk about your ideas for a Creative Communities: Arts in Education proposal at 608-266-0190.



PRESS RELEASE: BETHEL HORIZONS – ART VENTURES CLAY CLASSES

The Adamah Clay Studio is offering classes in wheel-throwing, tile-making, and hand-building in our state-of-the-art facility located in the beautiful south-west Wisconsin hills near Dodgeville and Spring Green. One-day programs can be designed for groups. Visit www.bethelhorizons-artventures.org for more information or call Kathy Hunt, Program Coordinator, at 608/767-8767.

REGION REPORTS

North Central

..... *Amanda Acklam*

I was glad to have met some of you from the North Central Region at this year's WAEA Fall Convention! If you didn't make it to the



Kris Bakke-Nasco

convention, you missed a great opportunity to network, be inspired, and best of all, meet our awesome vendors and collect a lot of 'free-stuff.' On Thursday morning, I played the 'Nasco Game Show' hosted by Kris Bakke and came away with some fantastic ideas for using the products demonstrated. Did you

know that a crock pot filled with water is a great way to soften Amaco's Friendly Plastic Designer Sticks to ready them for molding; a hotplate was another suggestion. Kris had a large assortment of products available for us to see, from colored pencils to paint brushes, to Manga kits and books. In the past, I have seen the Balsa-Foam blocks, but I could never think of a practical way to use them. Kris described the process of creating stamps with the balsa-foam. She first carved the block with a simple stylus or dull pencil. Then she pressed Model Magic into the block to create stamps that can be used for printmaking and stamping into clay! Her excitement and enthusiasm are contagious. Just to hear Kris talk about the products made me want to try them out in my own classroom. Thanks to Nasco's generosity, everyone who came to this seminar left with at least one product to try! If your budget is shrinking, like many schools around our state, Kris suggests you check out <http://www.DonorsChoose.org> where you can fill out a wish list for those much needed supplies!



Joe Gyursak

Sometimes it is great to be inspired to create your own work! On Thursday, I attended Joseph Gyursak's demonstration of portrait painting, and after listening to and watching Gyursak paint, I couldn't wait to get back to my own studio to try out some of his tips. Although his lecture was directed for use in the high school classroom, as an elementary art teacher, I took the tips back to use in my own studio, and on Sunday after convention I tried them out on my own work. The tips I found most useful for portrait painting included:

- Begin with a limited palette- this helps to unify the painting
- Gyursak's portrait palette included:
 - Cadmium Yellow Medium
 - Cadmium Red Medium
 - Permanent Alizarin Crimson
 - Burnt Sienna
 - Ultra Marine Blue
 - Titanium White
- Gyursak arranges his palette in the above order for ease of use
- When setting up your palette, put out enough paint
- Evaluate your subject for VALUE, INTENSITY and TEMPURATURE
- Begin with the mid tones
- Squint your eyes when looking at the image for VALUE
- Look with eyes wide open when looking at the image for COLOR
- At ANY POINT re-draw your image with the brush

Gyursak, head artist and brand manager for Utrecht, was featured in the July/August issue of *American Artist Magazine*. The article "Creating Dynamic Still Lives," which is an in-depth explanation of the principles he spoke about at convention, is available at <http://www.utrechtart.com/joeg/>

On Friday morning, I had the pleasure to meet Alison Lesniak, as she introduced me to metal enameling for the first time. I have to say that it is a simple technique that I can see being taught to middle through high



Alison Lesniak

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North Central Region

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school students, and perhaps in small groups to younger students. In brief you will begin with a clean metal surface to be enameled, apply a holding agent (gum arabic in suspension spray and pen forms were demonstrated). Sift powdered enamel over adhesive, place on trivet, and cook in electric enamel kiln to maturity at 1500°F. At this point the enamel has a smooth look to its surface. Subsequent layers may be under-fired for effect. Three techniques of applying enamel were demonstrated, including: stencils, sgraffito, and sift and dump method.

Be sure to wear protective eye gear and mitts, as the tools can become quite hot. Counter enamel should be applied to the back side of the metal to prevent warping and cracking. For a complete tutorial on metal enameling, and a more in-depth description of this process check out Lesniak's blog page at <http://www.copperheartdesigns.blogspot.com>. The tutorial links are on the right.

During this class, there was more than one teacher in this class who said that there were enameling supplies in their classroom from a past teacher; maybe you have some in your classroom too? Try it out, metal enameling is not as intimidating as I thought, and kids will really like this process!

Northeast and Southeast

Jennifer Goodnough (SE) and Erica Becker (NE)

The Southwest and Northeast regional Representatives attended the presentation "Rubric Writing that Works" given by Julie Purney and Melissa Cook at the WAEA Fall Conference. Melissa and Julie began by describing their district's pedagogical use of assessment. They offered a simple rubric template for all ages of competency. Three criteria were used: Composition, Material/Techniques, and Inventiveness/Personal Style.



Jennifer Goodnough

We had used rubrics before but were reminded of the educational role that they can play in the classroom. Even the very young can talk about their work using art vocabulary provided by this assessment! This tool can be used to educate parents and possibly promote the art program.

Julie gave a wonderful example of a first grade leaf project. The assignment started with a leaf glued to a

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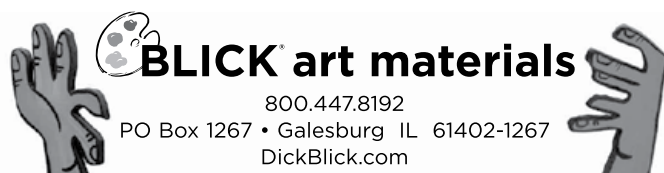


Blick knows that art activities have a positive effect on the physiological, cognitive, and psychological development of students. That's why our 2010 "Resources for Educators" catalogs not only contain a wide variety of art materials, but unique lesson plans that help you incorporate them into your classroom activities.

Look for Blick-brand products and Class Pack pricing to stretch your art budget even further.

**To order a catalog visit
DickBlick.com/requests**

For assistance with school bids and pricing, contact your Blick Sales Representative at 1-800-704-7744.



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Northeast and Southeast Regions

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piece of paper. The students were challenged to create a composition that transformed the leaf into another object, as well as filled the picture plane. Julie's rubric assessed two criteria: proper use of tools/media and the development of leaf image/design that's original.

Julie and Melissa emphasized keeping your rubric to the bare essentials. Writing your rubric before developing your lessons keeps YOU on track. In addition to evaluation, the rubric becomes a tool for increased learning and knowledge. When middle school and high school students check on their progress using a rubric, they have the ability to assess their understanding of key concepts and techniques. With clear objectives, students have the artistic freedom to go beyond what is expected.

Building a district wide assessment plan assists teachers with curriculum development that is cohesive from kindergarten to twelfth grade. Imagine how you can prepare students for AP courses by using rubrics to introduce vocabulary and concepts to foundations courses!

Northwest

..... *Sandra Anderson*

Preparing Student Portfolios for Admission to Art College

Jessica Scott works in the admissions department at the Minneapolis College of Art and Design (MCAD). In this workshop/presentation she explained to the participants what the requirements are for preparing and submitting student portfolios (Twelve to twenty pieces of your work). Choose artwork that shows your technical skills as well as your idea development. It helps to submit art from a variety of media to best demonstrate your abilities. Any media is accept-



Jessica Scott

able: traditional (painting, drawing, etc.), digital, photo, sequential or 3D.

All the pieces in your portfolio should be finished work that shows completed ideas. Sketchbooks and sketches can also be submitted, but these should only be used to show the thought process and idea development of your completed pieces.

At least four of the pieces need to be observational drawings. "Observational" means you looked at something real and tried to depict it. Specifically, we need to see the following pieces: a landscape, a still life, an interior and self portrait (e.g., draw your face in a mirror). Don't work from photographs or another artist's work. Be sure to include in these drawings a full value scale (from light to dark) and background. Be aware of your composition. Crop out any distracting backgrounds that aren't part of your artwork, use your eyes, imagination and creativity in preparing your portfolio!

Lastly, there are several ways to send your portfolio to a college of your interest:

- Send your digital portfolio to the attention of the Admissions Office
- You may send digital images of your artwork via CD or DVD.
- Sometimes colleges prefer the work to be shown in a PowerPoint presentation.

Southeast

..... *Marcia Gorra-Patek*

First, I would like to send kudos to Jill LaGrange and the crew of worker bees for a wonderful state conference! Thank you to the Milwaukee Institute of Art and Design generously hosted two days on their campus, using their classrooms and facilities. The members' show, hung in the gallery at the main entrance, awed everyone. What a beautiful space! Thank you, also, to the Milwaukee Art Museum. The Warhol show rocks!!!



My own extra excitement came from the opportunity to spend the day working with Thomas Mann, sculpture and jeweler from New Orleans. Having an MFA in Metalsmithing from Cranbrook Academy of Art, and having run an active metalsmithing studio for nearly 20 years, I personally relate to many of the struggles of the working artist Mr. Mann spoke about in his keynote speech on Thursday at the Milwaukee Art Museum. I have been familiar with Mr. Mann's work for many years

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Southeast Region

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and visited his studio in 1995 while attending the Society of North American Goldsmith's Conference. So, my anticipation of the day's activities kept me from sleeping well the night before.

On Friday, twenty participated in the teaching, demonstrating and working day under the watchful eye of Mr. Mann and his two helpful assistants. Many of the participants attended a special session offered by Mann on Thursday night titled, "How to Saw". So, most of the attendees had had their hands on a jeweler's saw frame for at least a little while. As the hours seemed to fly by, sawing in a flurry seemed to pay off for just about everyone.

Each person was invested in some type of personal imagery they brought to include in their Found Object Sandwich Brooch. Almost all completed a satisfactory product. And while some people had little over-all experience, and others had quite a lot, all of the results were really nice. I photographed a few of the students' work and



Thomas Mann and Marcia Gorra-Patek become reacquainted at WAEA workshop..

Thanks to our WAEA conference, I am able to bring this new approach to my students. It was a great opportunity I will remember always. Thank you.



Marcia Gorra-Patek's Found Object Sandwich Brooch produced at WAEA workshop

plan to show it, along with several of Mann's pins, to my high school metalsmithing students. I can't wait to use an adaptation of this project with my students next semester.

West Central

.....Jen Sweeney

Greetings from the West Central Region! I have just finished unpacking from an excellent fall conference! Everyone who organized the conference for WAEA in Milwaukee did an incredible job. During this conference, I was honored as the Wisconsin Art Teacher of the Year, what an incredible honor. I would have never received such a nice honor without the support of my family, partner for life Mike, my student teachers, and the support of the Black River Falls School District and the wonderful inspiration of my high school art teacher Mrs. Webert.



The West Central Region is also the home of the WAEA Concerned Citizen for the Arts, Jane Bamsberg. Congratulations to Jane on a job well done! Jane has made her contribution to art by giving 30 years of support to the visual arts programs in West Salem.



WAEA 2009 Awardees.

The fall conference was an excellent time to connect to colleges and the art friend you have made throughout the years. During this conference, I was happy to present three different presentations on different lesson that you can use to integrate different subjects into art! I also presented lessons recycling in the art room and the materials that you can get for free!

The Black River Falls school district also offers a great time to reconnect with artsy friends holding an annual lesson plan exchange scheduled for February 20, 2010 in Black River Falls.

See the lesson that I have included for recycled fish and the art idea exchange:

Laundry Detergent Bottle Fish (Grade 5)

Time Line 1-4 60 minute class periods
Jennifer Sweeney
Black River Falls School District
sweeneydahl@aol.com

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West Central Region

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Skills for Student Achievement

1. Analyze the work of Henri Matisse
2. Design a sculpture that demonstrates good composition

Performance Standards Addressed

- C.4.1 Explore elements and principles of design
- C.4.2 Explore what makes a quality design
- L.4.7 Exhibit imagination by interpreting from more than one point of view.

Materials

Plastic laundry detergent bottle with pour spout

Tag Board

Hot Glue

Scissors

Paint or Paint Markers

Latex Paint

Wiggle Eyes



Process

- Teacher-lead discussion of the work of Henri Matisse reading the book *Getting to Know the World Famous Artists – Henri Matisse*.
- Students will choose a fish that they would like to use as their fish and paint the label with white latex paint, set aside and allow to dry. Trace fins on to tag board and cut out decorate fins on one side or two sides depending on which fin it is top, tail and bottom fins need both sides decorated because you will see both sides.
- Students will decorate body of the fish with lines, shapes and designs no letters or numbers
- Using hot glue gun glue on fins, wiggle eyes and tail pieces.

Other news in the region includes a wonderful article about the reduction of art in the Eau Claire school district I am attaching the link please take time to read this wonderful Volume One article on advocacy for art education. http://volumeone.org/magazine/articles/906/FEATURE_A_Dying_Art.html

Keep doing a great job. Please check the website for WAEA frequently for important updates and links!

Remember I am here to be your advocate anything you need from me please do not hesitate to ask. West Central Region our member numbers are the lowest in the state according to the latest membership numbers. We only have 67 active members from our region please talk to your colleagues about the programs and professional development opportunities that the WAEA can provide!

Timeline of West Central Region Events

- West Central Regional Show for YAM in Tomah (details to come)
- February 5, 2010 opening 5-7 PM through March 2
- Black River Falls 26th Annual Art Idea Exchange
- February 20, 2010 at the Black River Falls Middle School

DIVISION REPORTS

Secondary

..... Amy Brehm

As I reflect on my experience at the fall convention, I keep thinking about a veteran high school art teacher from my school's conference who recently told me that she had never joined WAEA or attended any of the statewide events that it sponsors. When I asked her why, she stated, "I am not much of a joiner."



That comment replayed in my mind over the past few days while I observed scores of art teachers from across the state converge in Milwaukee. I saw them mingling over breakfast at the Comfort Inn, meandering through the halls of Milwaukee Institute of Art and Design, and exploring the wonders of the Milwaukee Art Museum. I listened to them share their questions, knowledge, and curiosity. I was touched by the warmth and connection that I felt during interactions short or long.

The teachers came in pairs, groups, or singly. They looked like art teachers: colorful, flamboyant, and dramatic. They sounded like art teachers: enthusiastic, theatrical, and upbeat. They connected like art teachers: caring, inquisitive, and encouraging. It was clear that each was passionate about their content and students. All were excited to share and learn.

Very clearly, each one of us marches to the beat of

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Private Schools Division

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our own drum, but for these two days we were willing to step in time together and make the most of this opportunity to blend our voices and ideas. I am going to keep asking that teacher to join WAEA and attend a convention. I think that she will see, as I did, that the tapestry of art teachers in Wisconsin is a community that supports individuality yet shares commonalities. I hope to introduce you to her next year in La Crosse. Don't forget to bring your drum.

Private Schools

..... Jodi Brzezinski

This year's WAEA Art Conference was a wonderful creative release for me. I had the opportunity to have Thomas Mann come to work with my students at my school, St. Thomas More High School, and then in turn I was able to work with him all day Friday at the conference. I have been a metal smith/gold smith for about ten years, teaching metals classes at the middle and high school levels.



Thomas Mann's workshop with students.

It was so great to see that when Thomas Mann was giving his demonstration to the kids, they kept turning to look at me as if they were thinking,

"You told us that Ms. B", or "Geez,

you were right Ms. B." Thank you Thomas Mann for showing my kids that it was not just me being demanding and harping on them, but that a real professional artist cuts metal the same way they were taught to. It's funny how it takes someone else to finally get your kids to listen, because of course we as teachers are not real people. We are put into a closet at the end of the day and taken out in the morning when it is time to teach again. But good thing I am a real person, because I had the privilege to work with Thomas Mann again.

It has been a crazy past few weeks for me. I am the only art teacher at my school, I am the stage crew director and our show is the week after the conference, I

am on our curriculum committee, and then co-chaired the membership show with a wonderful person, Elsa Lenz. Putting in 15 hour days at school has left me with little to no time to work on art work. I finally got to be creative and FINISH a piece of jewelry. It brought me back to my beginning years of teaching when I would go to the UWM craft center, learning to improve my jewelry making skills from my friend Chris Jensen. He demanded perfection and I owe him a lot for that. Thanks to him, I expect a lot from myself and my students; craftsmanship is key. I was able to laugh, talk to fellow art teachers, meet new people, and actually work on art work.



Thomas Mann's workshop piece.

It was really nice working with and learning from another demanding teacher and artist. Thank you Thomas Mann, Jill, and Sara for a great day. You all have lots of patience and great senses of humor.

Higher Education

..... Lia Johnson

TRIBE, MIAD, CREATIVITY.

Art Education conferences for me are always about the people. This one was no exception. Seeing friends, sharing lives, telling stories—this is one reason I go to conferences. Our fall conference was no exception. Once again there was this exchange in the halls, over vendor booths, at the membership table, at workshops and in the hotel after hours. Each person brings so much and it is great to touch base. And I was once again inspired by our TRIBE. We gave each other rides, worked to make things run smoothly, shared our ideas and laughed together. Seeing old friends and meeting new one THAT is what makes my conference experiences great ones.



Milwaukee is a town I don't know well and I had never been to Milwaukee Institute Art and Design (MIAD) so this was the second highlight of the conference. Seeing art everywhere and students working in this inspiring space was so motivating. It is an amazing

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Higher Education Division

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building and the location too is wonderful despite any parking challenges which turned out not to be as difficult as I anticipated. Big open spaces, arty students, lots of art, plenty of storage room, a river that almost runs though it—who can ask for more? Everyone there at MIAD was helpful and welcoming.

Upon entering the building...it was amazing to see the WAEA Membership Show! The work was stunning and beautifully displayed. In fact, many of us didn't even know right away that this work was our membership show.

I felt welcome in this building in so many ways. The security folks were fun, the info people were helpful.... and the cafeteria workers friendly. No one seemed bothered by our presence and that speaks a lot to the kind of place MIAD is. Everyone helped us negotiate the floors that were labeled by color code and find spaces that were totally hidden within other rooms.

This is a huge facility. The students were friendly, funny and inspiring. If anything, I just wanted to take off my conference attendee hat and all my other hats..... and be a student there. As one who works in an art building that is small and closed in....and inadequate in terms of an art learning environment I was truly jealous of these spaces. And art was everywhere....to get ideas from and be inspired by. I enjoyed reading project descriptions and getting ideas for both my teaching and my own art making. Thanks to everyone at MIAD who made this a great personal and aesthetic experience. It was just inspiring!

Lastly, I really enjoyed the presentation called Creativity: What is it? by Michelle Klopp and Lynn Molenda. I greatly appreciated that this addressed this very important topic with seriousness and depth rather than in a superficial way which I think it is too often treated. Sadly, I had to leave early due to a conflict with my own presentation. I also really loved the handmade folders and can take away the pattern for these as well as more deep thinking on creativity. My students will benefit from both of those. It was inspiring to know there are people really grappling with concepts of creativity and digging below the surface of this timely topic. I hope they return and share more with us.

Much appreciation goes to everyone who helped make the conference happen. I know how much time and work goes on in the background to pull this off. It takes more than a year....of time investment and planning and to all of you who worked so hard to make

it happen—you are the greatest! And now, the day after returning with new things to think about....I have to get back to my life. Thanks for the inspiring pause that rejuvenates and affirms what we are about. Thanks for helping create a space in time and a forum to celebrate what we all do and to share our successes and stories with each other. I needed that. We all do. See you next year in LaCrosse.

Art Ed Students

.....Stacey Cluppert

The Milwaukee Conference was a great success, and I thank you to all the board members that put in all the time and effort to make it a wonderful experience for all. I learned a great deal from the conference and can't wait to use all the creative ideas.



I would like to thank all the students that were able to make it to the conference. I hope you were all able to take away something for your future. One of the presentations I attended was the Going Green Lesson Plans by Jen Sweeney. I took away at least 8 different lesson plans and ideas for using recycled materials. I can't wait to share this information with the Student Chapter at UW-Oshkosh.

One of my favorite workshops at the conference was about keeping a sketchbook. They had beautiful examples of college student sketchbooks. For all of you Art Education students out there, this is something we should all consider.

Document everything you do, whether you are traveling, doing daily activities, or sketching some ideas, it is a great way to get your ideas out. I know for myself, I need to use my sketchbook more, and we all have our own unique ways of doing things and sometimes it just means making that commitment.

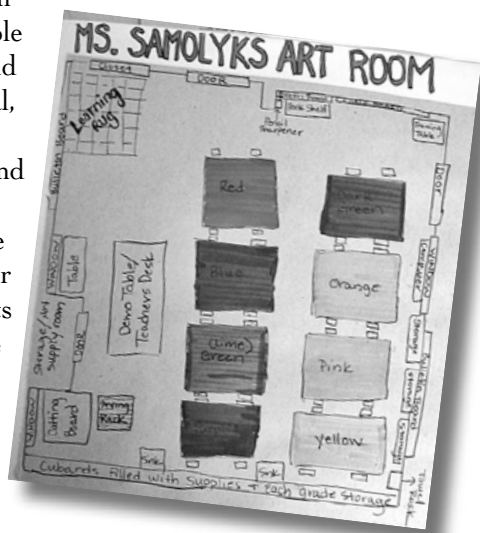


Sunflower Lesson

This idea is especially true for when you have a classroom. As change agents in the classroom, we need to model the types of behaviors we expect from our students.

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The photos I have included show a couple of examples and how to go about documentation specific to student teaching or once you become a teacher. The Sunflower lesson shows an example of the project and then the material, procedure, modifications, and other ideas pertaining to the lesson. The other photo documents the layout of the classroom. You could also include other basic ideas and things such as certain materials, classroom management, issues found in the classroom, how to do things easier, etc. I found this workshop to be very interesting and the type of workshop that makes you so excited to be an Art Educator.



The Layout of the Classroom

Thank you to Dr. Kim Cosier and Josie Osborne for your wonderful insight on sketchbooks and journals. I have so many ideas for myself and my future students!

Museums

..... *Elna Lenz Rothe*

Reflecting on another valuable state art education conference, and the close of my time as the WAEA board museum representative, has led me to consider one of the elements that I have found to be of utmost value in recent programs and projects—collaboration. Collaboration was evident through Milwaukee Institute Art and Design's and Milwaukee Art Museum's participation as hosts for the 2009 conference. Collaboration was key within the board to prepare for details as major as the presentation schedule, registration, membership exhibition, awards ceremony, and as minor as stuffing registration packets and prepping nametags and signage.

As WAEA develops a professional development series, collaboration has been essential between the association and partnering museums and arts centers. Collaboration has been the foundation for new program initiatives, such as the Escape Together program for

people with Alzheimer's disease that the Racine Art Museum, Milwaukee Public Museum, Museum of Wisconsin Art, John Michael Kohler Arts Center, and Leigh Yawkey Woodson Art Museum are currently developing.

Educators certainly are aware of the positive benefits of collaborating with their colleagues, but it often falls to the wayside. Collaboration does take time, extra effort, and can present challenges to make it work effectively, but each time we open up our projects and invite others in to share their ideas and knowledge, projects and programs grow in value exponentially. Through collaboration we find ways to look at a program from a new angle; hone our underlying goals; consider the powerful effects of attending to even the most minor details; and we bring in new participants and audiences that we previously may never have reached.

As I pass the torch on to Courtney Spousta, Curator of Education at the Museum of Wisconsin Art, and Angela Johnson,

Program Coordinator at the Madison Children's Museum, I urge WAEA members to collaborate with them on upcoming programs and projects. In the spirit of collaboration, the following information outlines information about a program initiative at the Haggerty Museum in Milwaukee and the Escape Together program that each highlights collaborative efforts.

Picasso Across Curriculum: An Outreach Program Presented by the Haggerty Museum of Art

The Haggerty Museum of Art at Marquette University is offering *Picasso Across Curriculum*, an arts education
continued on page 24



Guest presenter, Olivia Gude, guides American Story Teacher Institute participants in a narrative papercutting workshop on July 30, 2009.
Photo courtesy of the John Michael Kohler Arts Center.

from the WAEA CONFERENCE



President Award Winner Ruth Vander Horck with her family.



Jane Bartell, Ruth Vander Horck, and Kelly Snider.

Museums

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project for 3rd through 8th grade students, during the 2009-2010 school year. The point of departure for the project is the Haggerty portfolio Picasso-Guernica, featuring 42 lithographs of the preliminary drawings for Picasso's masterwork. An in-depth curriculum guide developed by Linda Kreft will provide teachers with a variety of ways in which the Picasso portfolio can be integrated into classroom curriculum. Subjects including war, the history of Spain, Picasso's African and Oceanic influences, and many others are covered in the guide. Artist and educator Shirah Apple will present the materials and hands-on workshops to students in MPS and private schools. Students from Marquette's College of Education Art 2330 class (*Art Across Curriculum*) will assist Apple with the presentations and workshops. The presentations will be offered on Fridays throughout the school year. Each session will be 1-2 hours in duration and will be free of charge. To schedule a *Picasso Across Curriculum* presentation, please contact Lynne Shumow at 414-288-5915. *Picasso Across Curriculum: Guide for Teachers* is available on-line at www.mu.edu/haggerty. Go to the educational programs page and click on the link under the *Picasso Across Curriculum* description.

Escape Together

Five Wisconsin museums have been awarded planning grants from the Helen Bader Foundation to develop programs for people with Alzheimer's and their loved ones. During the planning period, the five museums will research existing museum programs, participate in specialized training sessions, connect with community



Julie Olsen, K-5 art educator from Hawthorne Elementary in Madison, shares her narrative cut paper piece with other American Story Teacher Institute participants. Photo courtesy of the John Michael Kohler Arts Center.

partners and organizations, present and evaluate pilot programs, and develop proposals for programs open to the public. At the heart of *Escape Together* is the goal of positively impacting the lives of people with Alzheimer's, especially those who are still living at home. Research has shown that creative engagement during early stages of Alzheimer's slows the effects of the disease, and impacts positively on both people with the disease and their loved ones. Museums, such as the Museum of Modern Art and the Metropolitan Museum of Art, have developed programs such as Met Escapes and Meet me at MoMA that have been very successful and valuable to participants. The Helen Bader Foundation is working with the partnering museums and other organizations, such as the Center on Age & Community, to develop similar programs in Wisconsin to create a social and cultural transformation in the way that Alzheimer's disease is lived with and viewed. For more information visit: http://www.hbf.org/news_09sept01b.htm.

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Nominate, Nominate, Nominate . . .

Ann Kohl Re, Past WAEA Awards Chair

Nominate . . . a colleague, a supportive parent or administrator, a sparkling pre-service art education student. It takes very little to fill out a form and send it in. You can even download the form and forego the paper!

Here's another idea: How about slipping a nomination form to your principal, or other professional who knows what a difference you make? Most likely, it is not a difficult task to identify an outstanding contributor to art education. I work with many, where I come from! The task comes in following through—going beyond good intentions. Think of it this way: an award winner in your district or institution brings awareness to your art program, your students, your community.

Positive attention to the power of creativity is paramount to sustaining visual art programs and the results they produce. So, we encourage you to follow up on your good intentions and ideas, by nominating an outstanding contributor to visual art in our state.

WAEA AWARD CATEGORIES

Art Education Student Award

Awarded to an outstanding art education student currently enrolled in an art education program in any Wisconsin higher education institution. He/she must be a junior or senior with a minimum g.p.a. of 3.0. The student must demonstrate leadership and commitment to the art education field.

Beginning Art Education Teacher Award

Awarded to an outstanding WAEA member who is a new teacher in the first five years of teaching art. He/she must demonstrate leadership, effectiveness in the classroom and school community, a commitment to art education, and support for state/national art education initiatives.

Art Educator Division Awards

Awarded to outstanding WAEA members from each division (elementary, middle, secondary, higher education, supervision/administration, private education, retired and

museum education) who have significantly contributed to the their division in art education on local, state, and/or national levels.

Art Educator of the Year

Awarded to an outstanding WAEA member who has significantly demonstrated long term contributions and commitment to WAEA and art education on the local, state or national levels.



Distinguished Service Award*

Awarded to an individual outside the profession for outstanding achievement and contributions to art education on the local, state and/or national levels.

Concerned Citizen of the Arts Award*

Awarded to an individual from industry, business, politics or private life who has made an outstanding contribution to the arts.

James A. Schwalbach Award

Awarded to an institution or school district that has made outstanding contributions to art education. Send nominations to Melvin.Pontious@dpi.state.wi.us

MIAD Creative Educator's Award

Recognizes a WAEA member/active teacher for exceptional creativity in either implementing or advocating the use of art, design, and technology in the art room, computer lab, 3-D lab (shop) and across the curriculum. Deadline for submission: October 1, 2010. Contact MIAD, attention: Melissa Richards; mrichard@miad.edu.

WAEA Hunziker Grants

Awarded to WAEA members for the support of projects that promote the practice of art education in Wisconsin. Art education includes, but is not limited to, the instructional process; curriculum development and delivery; student assessment; classroom environment, behavior management, or discipline; advocacy, or other practices relating to instructional interaction and achievement of student learning.

Contact New WAEA Award Chair:
Ann Schedivy-Tollefson, tollefsona@cashton.k12.wi.us

WAEA AWARDS NOMINATION FORM

PLEASE TYPE OR PRINT

Category of Award _____

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Job Title _____ WAEA/NAEA membership # _____

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For WAEA teacher award nominations include the following:

1. Completed NAEA Awards Nomination Form (download forms from www.naea-reston.org).
2. Curriculum vita of nominee
3. Letter of nomination
4. Two letters of support (from teachers, administrators and/or parents)
5. One 3" x 5" photograph
6. Additional supporting documentation is optional
7. Mail all nominations by May 1 to:

Contact New WAEA Award Chair: Ann Tollefson, tollefsona@cashton.k12.wi.us
For the non-teacher awards omit #1.



WIARTED.ORG

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Not sure which you belong to? Here are the counties in each:

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- NC** Vilas, Oneida, Lincoln, Marathon, Wood, Portage, Adams, Waushara, Marquette
- NW** Douglas, Iron, Bayfield, Pepin, Ashland, Price, Sawyer, Washburn, Burnett, Polk, Barron, Dunn, St. Croix, Pierce
- SE** Milwaukee, Racine, Washington, Ozaukee, Kenosha, Waukesha
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